

## RESUME 2014

**Elaine Heumann Gurian 4834 8th Street South, Arlington, VA. 22204  
(703) 920-4077 Fax: (703) 920-4077, in Vieques 787-741-1769  
[egurian@egurian.com](mailto:egurian@egurian.com) • [www.egurian.com](http://www.egurian.com)**

### Experience:

#### 1994 – Present: Summary Served in the Following Capacities:

- **Principal: Elaine Heumann Gurian LLC.** Summary of activity: Senior advisor to museums and museum systems that are beginning, building, or reinventing themselves focusing on operations, construction planning, supervision, and project management.
- **Senior consultant** to organizations that concentrate, in part, on reconciliation between the majority and minority cultures of their country including the National Museum of African American History and Culture, Smithsonian, the National Museum of the American Indian, Smithsonian, Jewish Museum Berlin, Germany..
- **Coach to Director and Senior Staff:** including Royal BC Museum, Victoria, Canada; Detroit Zoo, Detroit, MI; Museum of Moving Image, Melbourne, Australia; Te Papa, New Zealand.
- **Teacher and lecturer** for in-service, undergraduate and graduate museum education including: Museum Education, GW Washington; Fundacion TyPA, Argentina; Museum Certificate Program, University of Michigan; Leicester University Museum Program, UK; Museum Program; the University of Gothenburg, Sweden.
- A **member** of the founding committee and former President of **the Museum Group**, an association of senior museum consultants who served as senior officials in museums.
- **Partner**, Interim Museum Services, placing interim directors in museums.
- **Visiting Scholar:** University of Michigan, 2006-2009, 2014.
- **Fellow:** Exploratorium 2012, Georgia O'Keefe Museum 2015
- **Lecturer and Facilitator** including: Keynote MuseumNext, Melbourne, Australia, 2017
- **Writer** including: "Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian" published by Routledge, Feb 2006.

### Consultant / Advisor / Client (a partial listing):

Current: 2012-2017:

- Detroit Zoo, Detroit, MI, 2009-present.
- Exploratorium, San Francisco, CA, 2012-2015.
- Jewish Museum Berlin, Berlin, Germany, 1999-2002, 2016.
- Museum of Moving Image, Melbourne, Australia, 2017-present.
- National Museum of African American History and Culture 2007-2009, 2015-2017.
- Museum Panel, Rothschild Foundation, UK, 2013-2016.
- Royal BC Museum, Victoria, Canada, 2011-present.
- Te Papa, National Museum of New Zealand, Wellington, New Zealand, 1994-2002, 2017.
- Wellcome Trust, London, England, 2012.

Past:

- Antorchas Foundation, Buenos Aires, Argentina, 2002-2004.

- Barnes Foundation, Philadelphia, PA, 2004.
- Bloomfield Science Center, Jerusalem, Israel, 2001.
- Bush Foundation, St. Paul, MN, 1993-2009.
- Canada Science and Technology Museum, Ottawa, Canada, 2002-2004.
- Canadian Museum of Nature, Ottawa, Canada, 1994-1997.
- Carlisle Museum Service, Carlisle, England, 1996.
- Chicago Historical Society, Chicago, IL, 2001-2004.
- Children's Museum, Egypt, 1986.
- Cirma, National Archives of Guatemala, Antigua, Guatemala, 1999-present.
- Denver Art Museum, Denver, CO, 2003.
- Glasgow Museum Service, Scotland, UK, 1996.
- Israel Museum, Ruth Youth Wing, Jerusalem, Israel, 1997.
- Joods Historisch Museum, Amsterdam, Netherlands, 2009.
- Memorial Museum, Rosario, Argentina, 2005-2007.
- Memorial Museum of Dominican Resistance, Santo Domingo, DR, 2008-2011.
- Minister of Culture, Buenos Aires, Argentina 2003-2004.
- Minnesota Science Museum, Minneapolis, MN, 1998.
- Mississippi Museum of Art, Jackson, MI, 2005.
- Municipality of Dubai, U.A.E., 1996-2000.
- Museum of London, London, England, UK, 2004-2014.
- Museum of South Australia, Adelaide, Australia, 1997.
- Museum of Victoria, Melbourne, Australia, 1997.
- Museum of World Cultures, Gothenburg, Sweden, 2001-2004.
- Mystic Seaport, Mystic, CN, 2004.
- Nassau County Government, Nassau County, NY, 2005-2007.
- National Archive of Film and Video, Canberra, Australia, 2009-2011.
- National Arts Council, Mauritius, 1995.
- National Audubon Society, New York, NY, 1995.
- National Children's Museum, Washington DC, 2003-2009.
- National Discovery Museum, Bangkok, Thailand, 2005-2006.
- National Museum of American History, Smithsonian Institution, Washington DC, 2004-2007.
- National Museum of Australia, Canberra, Australia, 1997-2003.
- National Museum of the American Indian, Smithsonian Institution, Washington DC, 1991-2007.
- National Museum of the Army, Washington DC, 2004.
- National Museums, Dominican Republic, Santo Domingo, Dominican Republic, 2006.
- Newmont Gold Mining Company, Denver, CO, 2002-2004.
- Norton Museum of Art, Palm Beach, FL, 2005-2008.
- Philadelphia Cultural Management Initiative, 2002-2005.
- Plimouth Plantation, Plymouth, MA, 2006-2007.
- Port Discovery, Baltimore Children's Museum, Baltimore, MD, 1994-2003.
- Powerhouse Museum, Sydney, Australia, 2009-2012.
- Prisma, the Government of Puerto Rico Children's Museum, San Juan, PR, 1995-2001.
- Richmond Children's Museum, Richmond, VA, 1994-1999.
- Swedish Cultural Board, Stockholm, Sweden, 2006-2007.
- United States State Department, Mission to Chilean Embassy, Santiago, Chile, 2000.
- Weeksville Historical Society, Brooklyn, New York, Advisor, NEH Grant, 2006.
- World Bank Visitor Center, Washington DC, 2003-2004.
- Zona Franca, (tax free zone) Montevideo, Uruguay, 2001.

## **Positions:**

- 1998 - 1999 Acting Director, Cranbrook Institute of Science, Bloomfield Hills,
- 1991 - 1994 Deputy Director, United States Holocaust Memorial Museum, Washington, DC.
- 1990 - 1991 Deputy Director for Public Program Planning, National Museum of the American Indian, Smithsonian Institution, Washington DC.
- 1987 - 1990 Deputy Assistant Secretary for Museums, Smithsonian Institution, Washington, DC.
- 1985 – 1987 Associate Director, The Children’s Museum, Boston, MA.
- 1972 – 1985 Director, Exhibit Center, The Children’s Museum, Boston, MA.
- 1969 -1972 Director of Education, Institute of Contemporary Art, Boston, MA.
- 1969-1971 Art Consultant, Summerthing, Mayor’s Office, Boston, MA.

## **Elected:**

- ICOM US Board, 2009-2014.
- American Poetry Museum, President, 2004-2007.
- TyPA, Argentina Foundation for the Arts, Advisory Board, 2004-present.
- The Museum Group, (association of independent museum professionals), President 2000-2005.
- American Association of Museums, Vice President 1982-1984, Treasurer 1984-1988, Council 1980-1982, 1989-1991.
- CECA/ICOM (International museum educators) Vice-President, 1980-83, 1983-86.
- AAM/ICOM (International museum organization), Board of Directors, 1980-84. Executive Board, 1979-83, 1983-86.
- AAM/Education Committee (AAM/EdComm), Regional Representative, 1977-79, Advisory Board, 1980-1989.

## **Awarded:**

- Fellow, Georgia O’Keeffe Museum, Santa Fe, NM, 2015
- Osher Fellow, Exploratorium, San Francisco, CA, 2012
- Salzburg Scholar, Salzburg Seminar, 2011
- Fulbright Visiting Scholar, Argentina, 2007.
- American Association of Museums Centennial Honor Roll, 2006.
- Distinguished Service to Museums, American Association of Museums, 2004.
- The Lab School Outstanding Learning Disabled Achiever Award, 1993.
- Brandeis University Class of 1958 Distinguished Alumni Award, 1993.
- Museum Educators Award for Excellence, 1985.
- National Endowment for the Arts Museum Fellowship, 1985.
- National Museum Act Travel Fellowship, 1974.

## **Appointed:**

- Fundacion TyPA Advisory Board, 2006-present.
- Vieques Conservation Trust, Vieques Puerto Rico, Advisor, 2005-2014.
- Routledge Press, Museum Encyclopedia, International panel, 2005-2012.
- Brandeis University Visiting Committee for the Arts, 1999-2005.
- Brandeis University 40th Reunion, program chair, 1997, program committee 2003.
- AAM, Strategic Planning Committee 1997, Program Committee, 1992.
- Task Force on Education, creators of Excellence and Equity, 1990-1991, 1994-96.
- Te Papa, The Museum of New Zealand, chair, peer review panel, program, 1994.
- Pew Foundation, City Life Program panel, 1991.

- Experimental Gallery Advisory Panel, Smithsonian Institution. Washington DC, 1989-1993.
- American Museum of Natural History, Education Visiting Committee, New York, NY, March 1990.
- Conference and tour for the Indo-US Sub-commission on Education and Culture, "Architecture for Natural History Museums," February 1990.
- Japanese American National Museum, Los Angeles, CA, advisor, 1990-1996.
- Curator, Editorial Board, 1989-present.
- J.P. Getty Advisory Panel, Museum Management Institute, 1985.
- Governor's Advisory Council, Mental Health/Mental Retardation, 1975-76, 1976-78.
- Massachusetts Council on Arts and Humanities, 1972-75.
- Governor's Task Force on Arts and Education, 1972-73.
- Brandeis University Hillel, Executive Board, 1976-1980.
- Museum Education Information Center, Advisory Board, George Washington University, 1977-79.

## Published:

- "Curator from Soloist to Impresario", in Cameron, Fiona and Kelly, Linda, ed., *Hot Topics, Public Culture, Museums*, Cambridge Scholars Publishing, Castle on Tyne, UK, 2010, Chapter 5.
- "Wanting to be the Third on Your Block", *UM Working Papers in Museum Studies*, Number 5 (2010), [http://ummsp.lsa.umich.edu/documents/working\\_papers/5\\_gurian\\_2010.pdf](http://ummsp.lsa.umich.edu/documents/working_papers/5_gurian_2010.pdf)
- "Museum as Soup Kitchen", Curator, Wiley-Blackwell, 2010.
- "One Meter Square" in Sacco, Graciella, M2, Museo Castagnino +MACRO, Rosario, Argentina, 2009.
- "A new form of forward, a caution", *Forward in Janes, Robert, Museums in a Troubled World Renewal, Irrelevance or Collapse?*, Routledge, 2009.
- "Review of Kelvingrove Art Gallery and Museum", Curator, Volume 50, No 7, 2007.
- "Along the Continuum, Museums and Possibilities, Contest and Contemporary Society, *Open Museum Journal*, Volume 8, [http://amol.org.au/omj/volume8/volume8\\_index.asp](http://amol.org.au/omj/volume8/volume8_index.asp), August, 2006.
- \**Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian*, Routledge, 2006, London and New York.
- "The Essential Museum," *Te Ara, Journal of Museums Aotearoa*, Volume 31, Issue 1, May 2006, pp. 4-12.
- "The Potential of Museum Learning, The Essential Museum", in Lord, Barry, *Manual of Museum Learning*, Alta Mira, 2007, p. 20ff.
- "Free At Last, A Defense in Favor of Free Admission" *Museum News*, Volume 84, No. 5, Sept/Oct. 2005, Page 33-35, 61-66.
- "Museum Practices Crossing Borders," *Curator*, volume 48, number 1, 2005, pp. 18-20.
- "Threshold Fear" in MacLeod, Suzanne, *Reshaping Museum Space*, Routledge, London, 2005.
- "Singing and Dancing at Night," in Edwards, Alison, and Sullivan, Lawrence, Eds., *Stewards of the Sacred: Sacred Objects, Religious Culture, and the Museum as Social Institution*. Washington, DC: American Association of Museums, 2004.
- "Timeliness: A Discussion for Museums", Davis, Joy, Gurian, Elaine Heumann, Koster, Emlyn, *Curator*, volume 46, number 4, October 2003, pp.353-361.
- "Choosing Among the Options: An Opinion about Museum Definitions", 2002, *Curator*, 45/2, pp. 75-88.

- \*"Function Follows Form: How Mixed-Used Spaces in Museums Build Community," Curator, 44/1, January 2001, pp. 87-113.
- "Thinking about My Museum Journey," Presence of Mind: Museums and the Spirit of Learning, Bonnie Pitman, ed., AAM, Washington D. C., 1999, pp. 31-35.
- \*\*"What is the Object of this Exercise? A Meandering Exploration of the Many Meanings of Objects in Museums," Daedalus, summer 1999, volume 128, number 3, pp. 163-183.
- "Continuous, Unexpected Joy and Fascinating, If Demanding Work," Museum News, volume 77, No. 4, July/August 1998, pp. 36-37.
- "The Changing Paradigm," Collective Vision: Starting and Sustaining a Children's Museum, Association of Youth Museums, Washington,DC, 1997, pp. 20-21.
- "A Savings Bank for the Soul," Grantmakers in the Arts, autumn 1996, volume 7, number 2, pp. 6-9.
- \*\*"A Blurring of the Boundaries," Curator, March 1995, pp. 31-37.
- "Offering Safer Public Spaces," Journal of Museum Education, volume 21, number 1, fall, 1995, pp. 14-16.
- Institutional Trauma; the Effect of Major Change on Museum Staff, Editor, American Association of Museums, Washington DC, 1995.
- "The Importance of 'And'", Patterns in Practice, Museum Education Roundtable, Washington DC, 1992, pp.88-89.
- "Reluctant Recognition of the Superstar," Journal of Museum Education, volume 17, number 3, fall 1992, pp. 6-7.
- "The National Museum of the American Indian," Forum, Issue 4, January/February 1992.
- "The Opportunity for Social Service," in Zemer, E.(ed.) , ICOM-CECAannual meeting proceedings 1991, Museums and the Needs of the People, Haifa, ICOM Israel.
- "Noodling Around with Exhibition Opportunities," Exhibiting Cultures, 1991, Smithsonian Press, Ed. Steven D. Lavine & Ivan Karp.
- "Let's Empower All Those Who Have a Stake in Exhibitions," Museum News, March/April 1990.
- "An Afterward," Museum Education Anthology, ed. Susan Nichols, Museum Education Roundtable, 1973-1983, pp. 24-25.
- "Interactive Exhibits at The Boston Children's Museum,"ICOM/Education, No. 10, 1983.
- "Museum Relationship to Education," Museums and Education, Denmark, 1982.
- "Adult Learning at the Children's Museum of Boston," Museums, Adults and the Humanities, 1981.
- "Making the Move," Roundtable Reports, Vol. 5, #3, 1980.
- "A Working Paper on Exhibits," Museum News, March/April 1976.
- "Learning, Play and Fantasy," An Interview, Summer Issue, Roundtable Reports

\* *published in juried publications.*

### **Speaker / Lecturer:**

a partial listing in addition to conference presentations - AAM, ASTC, AYM 1971-2011.

#### **KEY NOTE:**

- MuseumNext, Melbourne, Australia, 2017.
- Chaos in the Museum, Buenos Aires, Argentina, 2016.
- Reimagining the Museum, Buenos Aires, Argentina, 2015.
- University of Leicester conference, Leicester, UK 2014.
- University of the Arts conference, London, UK 2014.
- Arts Council Norway annual conference, Bergen, Norway 2013

- Association Danish Museums, Arhus, Denmark, 2013
- Museums Aotearoa, New Plymouth, New Zealand, 2010
- Florida Museum Association, Sarasota, FL, September 2009.
- Michigan Museum Association, Ann Arbor, MI, October 2009.
- Irish Museum Association, Derry, Northern Ireland, November 2008.
- Museum Association Alaska, Homer, Alaska, November 2007.
- ICOM Triennial Conference, Vienna, Austria, November 2007.
- ICOM CECA, Triennial Conference, Vienna, Austria, November 2007.
- Hands-on Europe, Berlin, October 2007.
- Mid-Atlantic Museum Association, Brooklyn, New York, October 2006.
- Northwest Museum Association, Boise, Idaho, September 2006.
- Museums Association, Napier, New Zealand, April 2006.
- New England Museum Association, October 2005.
- Canadian Museum Association, September 2005.
- Visitor Services Association, August 2005.
- Leicester University conference on space and museums, May 2004.
- Contested Spaces, Sydney, Australia, October 2003.
- Canadian Museum Association, May 2002.
- International Children's Museum Conference, Lisbon, Portugal, 1998.
- New England Museum Association, Hartford, CN, 1997.
- Museum Association Conference, Cardiff, UK 1997.
- Museum Association Conference, Leicester, UK, 1996.
- Museum Association Conference, Sydney, Australia, 1996.
- Ohio Museums Conference, Virginia Museums Conference, 1995.
- ICOM/CECA Conference, Jerusalem, Israel, 1991.
- Canadian Museum Association, 1991.
- Museum Educators Association of Australia, Biannual Conference, Melbourne, Australia, 1982.
- ICOM/CECA Conference, Swenborg, Sweden, 1982.

**SERIES:**

- Lecture series, Te Papa Community Service, 5 venues, 2002.
- Speaker, National Museum Australia, radio series, 2002.
- Speaker, Inauguration Adult Lecture Series, Jewish Museum, Berlin, 2001.

**MODERATOR:**

- Opening Symposium, National Museum of the American Indian, September 2004.
- Hands-on Europe, London, UK, 2001.
- Conference on Culture and Museums, Copenhagen, Sweden, 2001.

**Academic /Visiting Lecturer / Faculty (a partial listing):**

**MULTI-YEAR:**

- Museum Leadership workshop, Fundacion TyPA, Buenos Aires, Argentina, April 2010 to present.
- University of Michigan, Museum Studies, Ann Arbor, Michigan. Appointed Visiting Scholar 2006-2009.
- University of Victoria, Continuing Studies, Cultural Resource Management Program, Victoria Canada,
- George Washington University Museum Education Graduate Program, Washington, DC. 1975-present.

- Bank Street Graduate School of Education, Museum Leadership Program, New York, NY.
- Gothenburg University, Graduate School of Museum Studies, Gothenburg, Sweden. 2004 – 2010.
- Leicester University Museum Diploma Program, Leicester, England, UK. 1985-87
- Museum Management Institute, Berkeley, CA.1983-86

#### **SINGLE YEAR/MULTI-SESSION**

- Seminar series, Rosario, Tucuman, Buenos Aires and Cordoba, Argentina sponsored by Fulbright, US Embassy and Fundacion TyPA, July – October 2008.
- Faculty, “Enriching Museum Experiences. A Symposium on Education and Marketing”, Romanian Ministry of Culture and Religious Affairs, The Fund for Arts and Culture in Central and Eastern Europe, Bucharest, Romania, October 2007.

#### **Education:**

- Master of Education, Elementary Education and Art Specialist, State College of Boston, June 1966.
- Bachelor of Art, History of Art, Brandeis University, June 1958.
- Special Student, Rhode Island School of Design, summer 1956.